

Ur

Die Ursprache der Menschheit

Carmelo Leotta

♩ = 132

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Tuba, Acoustic Bass, and Drum Set. The score begins in 4/4 time with a tempo of 132 beats per minute. A key signature change to three flats (B♭, E♭, A♭) occurs at the start of the piece. A section marked 'A' begins at measure 10, where the time signature changes to 3/4. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in measure 10. The trumpet and trombone sections have a rhythmic accompaniment. The tuba plays a low, sustained line. The acoustic bass and drum set provide a steady rhythmic foundation. The score ends with a final cadence in measure 24.

15

A. Sx. 1: Treble clef, melodic line with eighth-note patterns and rests. Dynamics: *mp*.

A. Sx. 2: Treble clef, rests. Dynamics: *mp*.

T. Sx. 1: Bass clef, rests. Dynamics: *mp*.

T. Sx. 2: Bass clef, rests. Dynamics: *mp*.

B. Sx.: Bass clef, rests.

B^b Tpt. 1: Treble clef, rests. Dynamics: *mp*.

B^b Tpt. 2: Treble clef, rests. Dynamics: *mp*.

B^b Tpt. 3: Treble clef, rests.

Tbn. 1: Bass clef, melodic line with eighth-note patterns. Dynamics: *mp*.

Tbn. 2: Bass clef, rests. Dynamics: *mp*.

Tuba: Bass clef, rests.

A.B.: Bass clef, rhythmic accompaniment with downward strokes. Dynamics: *mp*.

D.S.: Percussion clef, rhythmic accompaniment with eighth-note patterns. Dynamics: *mp*.

29

A. Sx. 1

Musical staff for A. Sx. 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

A. Sx. 2

Musical staff for A. Sx. 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

T. Sx. 1

Musical staff for T. Sx. 1, featuring a bass clef and a key signature of one flat. The staff contains a bass line with dotted half notes and quarter notes.

T. Sx. 2

Musical staff for T. Sx. 2, featuring a bass clef and a key signature of one flat. The staff contains a bass line with dotted half notes and quarter notes, including slurs.

B. Sx.

Musical staff for B. Sx., featuring a bass clef and a key signature of one flat. The staff is mostly empty, indicating a rest for the instrument.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

B \flat Tpt. 3

Musical staff for B \flat Tpt. 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

Tbn. 1

Musical staff for Tbn. 1, featuring a bass clef and a key signature of one flat. The staff contains a bass line with quarter and eighth notes.

Tbn. 2

Musical staff for Tbn. 2, featuring a bass clef and a key signature of one flat. The staff contains a bass line with quarter and eighth notes.

Tuba

Musical staff for Tuba, featuring a bass clef and a key signature of one flat. The staff is mostly empty, indicating a rest for the instrument.

A.B.

Musical staff for A.B., featuring a bass clef and a key signature of one flat. The staff contains a bass line with quarter and eighth notes.

D. S.

Musical staff for D. S., featuring a double bar line and a key signature of one flat. The staff contains a bass line with quarter and eighth notes.

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

Detailed description: This page of a musical score, titled 'Ur', contains measures 42 through 51. The score is arranged in a system with ten staves. The top three staves are for saxophones: A. Sax. 1 and 2 in the treble clef, and T. Sax. 1 and 2 in the bass clef. The B. Sax. staff is in the bass clef and is mostly silent. The next three staves are for trumpets and trombones: B♭ Tpt. 1, 2, and 3 in the treble clef, and Tbn. 1 and 2 in the bass clef. The Tuba staff is in the bass clef and is mostly silent. The A.B. staff is in the bass clef and contains a complex rhythmic pattern. The D.S. staff is in the bass clef and contains a rhythmic pattern. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

B

CUP

CUP

CUP

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

78

Musical score for the piece "Ur", page 7, starting at measure 78. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba
- A.B.
- D.S.

The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like "CUP" (cupped mutes) and "D.S." (Da Capo). The A. Sax. 1 part begins with a rest in the first three measures. The B. Sax. part has a "CUP" instruction in the first and fifth measures. The B♭ Tpt. 1 and 2 parts also have "CUP" instructions. The Tbn. 1 part has a "CUP" instruction in the fifth measure. The D.S. part consists of a series of rhythmic patterns.

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D. S.

Open for solos

Play pianissimo and skip notes

Play pianissimo and skip notes

Play after a few solo choruses

Play after a few solo choruses

Play after a few solo choruses

Open for solos

Open for solos

f

94 *On cue* C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

f

102

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

111

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

125

To Coda

Open for solos
F# halbv. mindet

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Open for solos
F# halbv. mindet

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Open for solos
F# halbv. mindet

A.B.

D. S.

Open for solos
F# halbv. mindet

133 *D.S. al Coda* \emptyset

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

A.B.

D.S.

f